

CIRCULATING CINEMA: RESEARCH AND THE ARCHIVE

GERMAN SCREEN STUDIES NETWORK

Applications are invited for a three-day workshop at King's College London from 28 October to 30 October 2019.

The workshop forms part of a German Screen Studies Network (GSSN) research project, [Circulating Cinema. The Moving Image Archive as Anglo-German Contact Zone](#). Funded by the DAAD (German Academic Exchange Service), the project considers archival holdings that have a place to transnational and global film and cinema histories, but that find themselves neglected in archives committed to the retrieval, preservation and remediation of national film heritage. Through a mixture of practical sessions and seminar discussions, the workshop offers participants a unique opportunity to explore questions of archival preservation, digitisation and remediation in a transnational context. Participants will be drawn from modern languages and screen studies programmes as well as related humanities programmes across Germany and the UK. In the course of the 3-day event, they will:

- examine the moving image archive as a transnational resource;
- explore issues of archival preservation and access through an archive study visit;
- undertake training and independent research at the BFI Reuben Library;
- learn about and discuss project case studies from the GSSN's *Circulating Cinema* research project.
- develop key intercultural skills for academic and professional development in archival and curatorial work;

Thanks to generous funding from the DAAD's Promoting German Studies programme, the GSSN is pleased to invite applications for places from **Masters or Doctoral students** working on projects related to national and transnational film and cinema history. Candidates are likely to come from Schools/Departments of Modern Languages, Film and Media Studies or History, but candidates from other disciplines working on film history are welcome to apply. Knowledge of German is useful but is not required.

The deadline for applications is **9 September 2019** using the application form below. Applications should be submitted by e-mail to Dr. Elizabeth Ward (e.m.ward@hull.ac.uk). Successful applicants will be notified by mid-September.

Informal enquiries may be made to Dr. Elizabeth Ward at the above address.

All UK-based applicants will be eligible to apply for a bursary (travel and accommodation) to undertake a two-week internship at the Deutsches Filminstitut in Frankfurt in September 2020. Details of the internship will be provided at the workshop in October.

