

German Film Afternoon: King's College London

Ruth Beckermann, *Die Geträumten* / *The Dreamed Ones* (2016)

Tuesday 22 November, 2.30–5.30pm

King's College London, Room 1.60, Franklin Wilkins Building, Waterloo Campus

The Department of German at King's College London is delighted to welcome you and your students to the German Film Afternoon.

We will watch excerpts from *Die Geträumten* (2016), a new film by acclaimed Austrian filmmaker Ruth Beckermann based around love letters by two of the most significant German-language poets of the post-war period, Ingeborg Bachmann and Paul Celan. The schools' afternoon will be followed by an early evening screening of the film and a Q&A session with Ruth Beckermann. If you wish to attend the evening screening, you can register via Eventbrite here:

<https://www.eventbrite.co.uk/e/london-preview-screening-of-ruth-beckermanns-the-dreamed-ones-tickets-28759244675>

The afternoon workshop offers students studying German the opportunity to watch and discuss the most acclaimed Austrian film of 2016, together with German department staff and students. Participants will gain a taster of university through sample teaching sessions, which will focus on improving their German language skills, as well as on aspects of film analysis. They will have the further exciting opportunity to speak to the director, Ruth Beckermann, who will be in London to attend the film's screening at King's that evening. The film will be shown with English sub-titles.

Programme

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| 14:30 | Introduction to King's College London by Professor Erica Carter |
| 14:40 | Dr Áine McMurtry: Introduction to German literature and culture in the post-19-period |
| 15:25 | Tea break (refreshments will be provided) |
| 15:45 | Introduction to film and extract |
| 16:10 | Language games + report back (with Frau Ruth Beckermann) |
| 17:30 | Workshop ends |

The Dreamed Ones was awarded the Grand Diagonale Prize for the best Austrian feature film in 2016. It engages with love letters sent by the poets Ingeborg Bachmann and Paul Celan in the decades after the Second World War. The first letters and poems came just after the start of the love affair that began in Vienna in early 1948 when Paul Celan spent several months in the city as part of a post-war emigration that took him from his native Czernowitz, site of his parents' fatal deportation, via Bucharest and Vienna, to Paris where he lived until his death in 1970. Throughout the correspondence, both authors testify to difficulties in finding words with which to express themselves. The film offers a modern interpretation of this correspondence, and the schools workshop will introduce students to the letters' wider historical and cultural context with a taster lecture and seminar work.

Please note that the programme is subject to changes should unforeseen issues occur.

